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Conversation on Dance as a Discipline

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CONVERSATION ON:
DANCE AS A
DISCIPLINE
IN STATE
UNIVERSITY



STATE UNIVERSITY
BROCKPORT, NEW YORK

COLLEGE

AT BROCKPORT
OCTOBER 22-24, 1970

*The Department of Dance State University
College at Brockport extends a cordial welcome
to all participants of the Conversation: "Dance
as a Discipline".*



This Conversation proposes to focus attention on dance in State University and to explore aspects of its traditions, philosophy, theory and directions; to encourage the development of sound dance curricula in the various units of S.U.N.Y. which will hopefully lead to acceptance standards for transfer credit within them; to strengthen the position of dance as a discipline in the Liberal Arts and Fine Arts curricula of S.U.N.Y.; to establish channels of communication among dance faculty of the various units of State University for discussion of common concerns in programs and materials, exchanges of new ideas and exchanges of faculty and students.

The Office of University - Wide Affairs, through encouragement and financial assistance, has helped to make this Conversation possible.

STATE UNIVERSITY COLLEGE AT BROCKPORT

"CONVERSATION IN THE DANCE DISCIPLINE"

October 22-24, 1970

All events will take place in the Student Center Ballroom



Thursday, October 22

4:00-5:30

Registration

5:30-6:30

Social Hour

6:30-9:30

Dinner

Greetings and Introductions:

Richard N. Bull, Chairman

Dept. of Dance, S.U.C. at Brockport

Dr. Albert Brown, President

S.U.C. at Brockport

Keynote Speaker:

Dr. Eric Larrabee,

Executive Administrator to

N.Y. State Council on the Arts

9:30-11:00

Diversions, Digressions etc.

Folkdance, films, conversation, refreshments.



Friday, October 23

8:00-9:00

Breakfast

9:30-11:30

Panel Discussion:

"Directions of Dance Curricula
and Future Programs in State University"

Panel Leader: Vera Blaine,

Prof. of Dance, Ohio State University



Panel Members:

Ann Czompo,
Cortland College, S.U.N.Y.
Lucille Nathanson,
Nassau Community College, S.U.N.Y.
Marcia Siegel
New York Dance Critic
Dr. Armand Burke,
Vice President for Instruction & Curriculum
Brockport College, S.U.N.Y.
Garth Fagan,
Detroit Public Schools, Rochester CCC program
Dr. James Hall,
Office of University-Wide Activities, S.U.N.Y.

12:00-1:00	Luncheon
2:00-5:30	Conversation participants meeting in small groups for continuation of morning discussion
6:00-7:30	Dinner
8:00-10:00	"Common Interests and Concerns" Reports from afternoon meetings Special Interest discussions



Saturday, October 24

8:00-9:00	Breakfast
9:00-9:45	The Unique Program at Purchase, William Bales, Dean of Dance
9:45-11:30	"Where do we go from here?" Interchange of Programs and Services; Richard Bull
12:00-2:00	Luncheon Guest Speaker: Hanya Holm

DR. ERIC LARRABEE

Executive Administer to the N.Y. State Council on the Arts.
Professor on leave from S.U.N.Y. at Buffalo where he was Provost of
the Faculty of Fine Arts, 1967-1970.
A.B. Harvard University 1943
L.L.D. Keuka College 1961
Editorial Consultant to Doubleday & Co. 1963-1969
Managing Editor, Horizon Magazine 1961-1963
Managing Editor, American Heritage 1960-1961
Executive Editor, American Heritage 1958-1960
Associate Editor, Harper Magazine 1946-1958

VERA BLAINE

B.A. and M.A. Ohio State University
5 yrs. of study in New York City primarily with Martha Graham and
Merce Cunningham.
Performed with the Contemporary Dance Group Inc.
Assisted Louis Horst, also taught Preclassic Dance and Modern Dance
Forms at Connecticut College. Presently Professor of Dance at Ohio
State University and Director of the Ohio State University Dance Com-
pany, choreographing and performing with the company.

WILLIAM BALES

Dean of Dance, S.U.N.Y. at Purchase

Chairman of the Department of Dance at Bennington College
1955-1967

Originally with the Humphrey-Weidman Company

Dancer and choreographer with the Dudley-Maslow-Bales Trio

Faculty member at the New Dance Group Studio

Most recently Mr. Bales has been active in organizing and developing a Performing Arts Program in dance at the College at Purchase.

HANYA HOLM

Once a member of the original Mary Wigman dance group which made history in the early 1920's. In 1931 she came to the U.S.A. and shortly evolved her own style and technique in a more American idiom. In addition to her many concert dances she has choreographed extensively for the theater. Her best known works include "Kiss Me Kate", "The Golden Apple", and the incomparable "My Fair Lady".

Besides her great gifts as a choreographer she is also known as an exceptional teacher with a sound educational philosophy which has been instrumental in the establishment of modern dance courses in all leading highschools and colleges in the U.S.

She is presently Director of the Summer School for the Dance at Colorado College, Colorado Springs.

RICHARD N. BULL

Chairman, Dance Department, S.U.N.Y. College at Brockport
Director, New York Chamber Dance Group
Dance Faculty, New York University 1963-1969
A.B. Wayne State University, A.M. New York University
Modern Dance training in New York City Studios
Performed and choreographed in New York City and on tour
Has also worked as modern dance accompanist and jazz pianist.
Editor, *Research in Dance*, C.O.R.D. 1967



ABOUT BROCKPORT COLLEGE AND ITS DANCE DEPARTMENT:

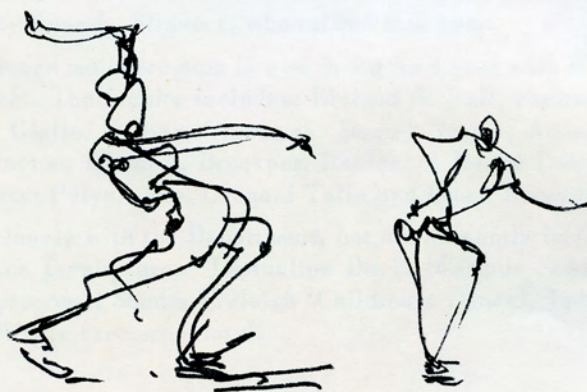
The State University College at Brockport has grown from a typical nineteenth century academe into a Normal School, then into a Teacher's College and now into a College of Arts and Science with a student body of 8200. The Dance Department, along with the Departments of Art, Music, and Theater is a part of the Faculty of Fine Arts at Brockport, Ian Henderson, Dean. It was founded by Rose L. Strasser, who retired this year.

Brockport's dance major program is now in its third year with 80 students majoring in dance. The faculty includes: Richard N. Bull, chairman, Nancy Deckard, Santo Giglio, William Glassman, Daniel Nagrin, Artist in Residence, James Payton, Director, Brockport Residence Dance Company, Susannah Payton, Irma Pylyshenko, Leonard Taffs and Diane Woodruff.

Associated closely with the Department, but not presently full time members of the dance faculty are: Jacqueline Davis (Campus School), Garth Fagan (C.C.C. program), Sondra Freleigh (Children's Dance), Judith Rosenberg and Merle Windle (accompanists).

NOTES

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